

WESTERN CANADA REGIONAL
IRISH DANCING CHAMPIONSHIPS

• 2021 •
Oireachtas
WESTERN CANADA



VENUE HOTEL



HYATT REGENCY



NOVEMBER 12, 13 & 14 2021



• [WWW.WCIDTA.CA/OIREACHTAS](http://www.wcidta.ca/oireachtas) •



OIREACHTAS SYLLABUS

Event Adjudicators

Aaron Crosbie ADCRG	London England UK
Deirdre Goulding ADCRG	Wellesley MA, USA
Micael Hopkins ADCRG	Limerick, Munster IE
Noreen Houlihan-Smith ADCRG	Westwood MA, USA
Paul Mayer ADCRG	Sugar Grove IL, USA
Stephen McAteer ADCRG	London England UK
Debbie McVoy ADCRG	Missauga ON
Jim Mueller	Hillsboro OR, USA
Joseph Seletski	Bronxville NY, USA

Event Musicians

Jessica Bell TCRG	Sherwood Park AB
Merv Bell TCRG	Sherwood Park AB
Sean O'Brien	Calgary AB
Cormac O'Se TCRG	Minneapolis MN USA
Shannon Quinn	Halifax NS

Direachtas Committee

Chairpersons	Barbara Blakey O'Brien ADCRG Nicole Nienaber TCRG
WCIDTA Regional Director	Linda Possak Anderson ADCRG
Vendor Bookings	Katie Bleakney TCRG
Hotel Room Coordinator	Caitlin Preston TCRG
Treasurer & Awards sourcing	Janice Blakey ADCRG
Award Coordinators	Jacquelyn Hardychuk TCRG Megan Largy TCRG
Hospitality	Ian Gott TCRG
Volunteers	Angela Hogan ADCRG Elspeth Hughton TCRG
Program & Event App	Kelly Ryan & Cait Hampshire
Sponsorships & Advertising	WCIDTA Board



Calgary Hyatt Regency Hotel
700 Centre Street
Calgary AB, Canada
November 12-14 2021

Days-Only Schedule

The days-only schedule is planned as follows. The competitions are planned to run starting in the morning over all three days. Start times TBC.

PLEASE NOTE: we reserve the right to adjust the schedule based on entries and local and provincial requirements around attendance numbers and COVID-19 protocols.

FRIDAY NOVEMBER 12th

Girls and Boys Championships U8, U9, U11, U13

Championship Traditional Sets U8, U9, U11, U13

Mini-Champ Traditional Sets and Treble Jig Trophies U7, U8, U9, U10

Adult solo and team competitions

Teams - all age groups

SATURDAY NOVEMBER 13th

Girls and Boys Championships U10, U12, U14, U16,
Ladies and Men Championships U18

Championship Traditional Sets U10, U12, U14, U16, U18

Mini-Champ Traditional Sets and Treble Jig Trophies U11, U12

SUNDAY NOVEMBER 14th

Ladies and Men's Championships U15, U17, U19, U20,
Ladies 20-22, Ladies O22, Men O20

Championship Traditional Sets U15, U17, U19, U21, O21

Mini-Champ Traditional Sets and Treble Jig Trophies U13, U14, O14

SUBJECT TO CHANGE BASED ON ENTRIES.

A final schedule will be released after entries are processed, in mid-October.

Entry Fees + Admission

Oireachtas Championship Solo entry fee	\$75.00 per dancer
Oireachtas team	\$12.00 per dancer
Oireachtas Championship Traditional Set	\$20.00 per dancer
Grades “Mini-Champ” Treble Jig Trophy	\$20.00 per dancer
Grades Traditional Set	\$20.00 per dancer
Discounted admission fee	\$50.00 per family charged at the time of entry.
Additional admission	\$50.00 per person over 12, per day. Charged at the door.

NOTE: Additional door admission is only applicable to non-residents of Calgary (outside of 100km radius) who are not staying in the official block. Wristband system to be employed.

Program App **\$20.00** per family
(unlimited devices/downloads, includes program, schedule, competitor results, recall announcements, live event updates/announcements. Replaces printed competitor results.)

ENTRIES **September 1st to 30th 2021**
Entries & tabulation provided by
www.feisfwd.com

IMPORTANT:

No late entries will be accepted after September 30th. Entries are to be paid by credit card only. A 3% service fee applies. With teacher permission, families will enter their dancers and acknowledge the attendance waiver. Teachers will be able to review entries and communicate with FeisFWD about any anomalies. Teachers will process team entries.

ADDITIONAL DETAILS

The program, schedule, recalls, and final results will be shared through the Oireachtas App which is hosted through Guidebook. You will receive a link and a code prior to the event and a “how-to” guide. This app replaces paper program books, paper results and will be a great tool for the committee to communicate with all attendees.

We are planning a live feed service and details of this service will be confirmed soon. Results will stream live and additional content may be available for a small fee.

Admission fees that are charged with the entries are projected to cover admission for *two people* to accompany each dancer during their scheduled competition time(s). In October, we will evaluate entry numbers, restrictions (if applicable), venue crowd limitations and ballroom capacity. Based on this analysis, we will either limit attendance if required, or, expand attendance numbers. We will do everything we can to provide a safe and enjoyable Oireachtas for our dancers and attendees.

Thank you to volunteers, the venue, service providers, and the WCIDTA board for their work!

Oireachtas Rules

COVID-19

WCIDTA reserves the right to amend this syllabus and/or the structure and schedule of the event at any time to facilitate AHS, City of Calgary, or venue restrictions, should such be imposed leading up to or during the scheduled dates of the event.

Restrictions on attendance could result in a maximum number of attendees being admitted into competition areas. We have tentatively planned for two persons plus teachers to be admitted to accompany each dancer. This could be limited further as required, and possibly without advance notice. Attendees should keep this in mind when making travel arrangements.

At this time we will not be selling additional admissions for the public or for additional family members. If there are no restrictions in place for the event dates, then these policies may be relaxed.

Possible changes to result/presentation procedures, competition schedules and dance competition formats may be undertaken as deemed necessary to comply with local requirements and to provide a safe event.

RULES FOR DANCING:

The required dances for each round of each championship are specified in this syllabus.

In Solo Dancing, the age of a competitor shall be taken as on 1st January 2021. Where a competitor's birthday falls on January 1st, they shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day. Competitors who are eligible to dance under 12 from 1st January 2021 are permitted to do block/pointe work from 1st September 2021. Competitors in younger age groups are not permitted to dance on block/pointe.

In all competitions, competitors must commence performances of Hornpipe and Heavy Jig, Reels and Slip Jigs from the designated starting positions.

DURATION OF DANCES / COMPLETING DANCES: Competitors will dance for 48 bars in the Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe after an 8-bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.

Should a competitor reach the final round, they will be required to submit the name and metronomic speed of their set dance to the stage manager. All set dances nominated must be on the official Oireachtas Rince na Cruinne list. In the open set dance round a competitor may choose his/her starting position.

- The onus of ensuring that the stage manager is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.
- An incorrect metronomic speed submitted for a set dance can only be changed prior to the commencement of the playing of the relevant set dance for that competitor.
- Introductions to set dances will be played once and no alteration in the speed of music will be permitted.
- Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage manager then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
- Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
- If a competitor fails to complete the Double Jig or Hornpipe round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the equivalent light shoe round and whilst they will receive marks from each adjudicator they will automatically receive ZERO points and will not be allowed to progress further in the Solo Championship.

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- If a competitor fails to complete the Reel or Slip Jig round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Solo Championship.
- A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and cannot appear in a medal winning position.
- Definition of “complete” means that all bars as outlined in the syllabus are danced without any stops.
Note: Choreographed pauses in steps are permitted.

CHECK-IN / DISQUALIFICATION: Dancers MUST check in with the stage manager and collect their competitor number at least 30 minutes prior to the scheduled start time for their competition.

IMPORTANT: Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to compete.

START NUMBERS for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program. If a dancer misses their rotation on any round, they will receive a ZERO from adjudicators for that round. Rotations: The draw for starting numbers will be done randomly and will appear in the program. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number.

TRADITIONAL SET DANCE choices for Under 8 / Under 9 solo championships and/or for Traditional Set Specials are: St. Patrick's Day -Speed 94, King of the Fairies -Speed 130, Blackbird -Speed 144 Jockey to the Fair -Speed 90, Garden of Daisies -Speed 138 Three Sea Captains -Speed 96, Job of Journeywork -Speed 138

CARRIAGE AIDS: Any competitor found to be using artificial carriage aids who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

STAGES will be examined at the commencement of each event by the Oireachtas Committee, stage managers or the event adjudicators.

MISHAPS: Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If, in the opinion of the stage manager, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating WCIDTA – Western Region of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship. If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.

SHOES Should a dancer lose a heel or a complete shoe, or if their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage manager.

LEAVING THE STAGE: A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will receive a ZERO for that particular dance.

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SCORING / RECALLS: When the first two rounds in a championship have been completed the official Irish points system will be used to rank the competitors over the two rounds. A minimum of 10 dancers or 50% of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where less than ten dancers compete, all dancers will recall. In the case where between ten and twenty dancers compete, ten dancers will recall. When twenty-one or more dance, then 50% of those dancers will recall. Any dancer who does not complete the first two rounds of competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances.

COMPORTMENT & MISCHIEF

- No damage to the venue property or accommodations will be tolerated. (Whether private property or that of the hotel and/or organization) In the event of damage, stains, spills, vandalism, tanning stains etc, all parties involved will be billed for damages. Parents/guardians are responsible for supervising their children and/or making reparations for any costs incurred in the event that repairs or replacements are required.

- Zero disruptive/aggressive behaviour or abuse toward volunteers or fellow attendees will be tolerated. Dancers, teachers and parents are expected to display courteous and respectful behaviour at all times.

- Anyone in breach of the above, may be requested by the committee or the venue staff to leave the premises immediately and will not be permitted to attend any remaining events during the championships. No refunds for admission or entries will be offered in this case.

Refusals: WCIDTA reserves the right to refuse any entry for any reason.

Decisions: All decisions made in accordance with the rules of this event and all WCIDTA rules are final. All decisions made by adjudicators in accordance with WCIDTA rules and the rules for this event, are final.

Schedule: WCIDTA reserves the right to limit, cancel or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Release: The Oireachtas Committee, volunteers, the WCIDTA., its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during the event. By entering in and attending the event, participants and spectators agree to release and indemnify the organizing committee, the venue and officials from loss or damage as a result of their attendance at the event.

Appeals: Legitimate complaints must be submitted to the WCIDTA – Western Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25.00 fee (CDN. funds only, cash only), which may be returned if the complaint or appeal is upheld.

Photography/Videography: Please refer to the media policy on the last page of this document. No photography or videography allowed during competitions outside of official photographers/videographers.

Awards: All dancers (solo and team) must be in full costume and correct black shoes for the award ceremonies. Estimated award ceremony times will be listed in the schedule, but are subject to change. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event.

NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

Ceili Dancing Championship Rules

Check in: A team member must check in with the stage manager at least 30 minutes prior to the scheduled start time for their competition. The whole team must be lined up 10 minutes prior to the start of the competition. Late arrivals will not be permitted to compete.

No dancer may dance twice in the same competition.

50% of the team must be of the correct age for the category, 50% can dance up from a younger age group.

No more than 25% of the dancers may repeat a dance from a younger age group.

Girls may compete in both girls and mixed groups in the same age group.

All mixed teams must have at least one boy.

Age groups danced in our Regional Oireachtas are not necessarily the same categories for the Oireachtas Rince na Cruinne 2022. Teams who have entered and competed in the Western Canadian Regional Oireachtas and wish to enter and compete in Oireachtas Rince na Cruinne must comply with entry rules as set out on CLRG.ie.

Movements in Ceili dances are intended to flow naturally. Although the numbers of bars may be specified in Ár Rince Céilí, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.

In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage. Ceili teams may dance the figure of their choice.

All 8-hand dances must be performed through the completion of the first figure by the top couple, with the following exceptions;

- Three Tunes - teams must complete through Hook & Chain.
- Sweets of May - teams must complete through the Second figure.
- Gates of Derry - teams must complete through the Swing Around in the 1st Repeat.

In 4-hand competitions teams may perform either the Four-hand reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha.

- Four Hand Reel: must be performed through the completion of the First figure by the top couple OR Second figure.
- Humours of Bandon: the top couple will dance the First figure, then the team will repeat the body to conclude.
- 4-hand teams must dance with the top couple standing to the left of the adjudicators.

Adult Céilís: Competitors must meet one of the following two criteria:

- Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2021.
- Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2021.

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Dance Drama: A team may consist of 8 -20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

Figure Choreography: A team may consist of 8 -16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

Special notes for preparing for Oireachtas Rince na Cruinne 2022:

- For 2022 only, the requirement to participate at Regional Oireachtasí to qualify Céilí teams has been removed.
- While they are acceptable at the 2021 WCRO, please note that for the 2022 Worlds, the following dances may not be performed: The Gates of Derry, Lannigan's Ball, The Three Tunes and The Sweets of May.



Oireachtas Solo Championships

Fir & Buachaillí Craobhchomórtais sa Rince Aonair MEN & BOYS SOLO DANCING CHAMPIONSHIPS

COMPETITION ID	AGE GROUP	BIRTH YEAR	REQUIRED DANCES
1	Senior Men Over 20	2000 or earlier	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
2	Men 19-20	2001	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
3	Men 18-19	2002	Heavy Jig (48 bars) Reel (48 bars) Non-Trad Set Dance of choice
4	Men 17-18	2003	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
5	Boys 16-17	2004	Heavy Jig (48 bars) Reel (48 bars) Non-Trad Set Dance of choice
6	Boys 15-16	2005	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
7	Boys 14-15	2006	Heavy Jig (48 bars) Reel (48 bars) Non-Trad Set Dance of choice
8	Boys 13-14	2007	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
9	Boys 12-13	2008	Heavy Jig (48 bars) Reel (48 bars) Non-Trad Set Dance of choice
10	Boys 11-12	2009	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
11	Boys 10-11	2010	Heavy Jig (48 bars) Reel (48 bars) Non-Trad Set Dance of choice
12	Boys 9-10	2011	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
13	Boys 8-9	2012	Heavy Jig (48 bars) Reel (48 bars) Traditional Set Dance of choice
14	Boys U8	2013 or later	Heavy Jig (48 bars) Reel (48 bars) Traditional Set Dance of choice

Oireachtas Solo Championships

Mná & Cailíní Craobhchomórtais sa Rince Aonair LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

COMPETITION ID	AGE GROUP	BIRTH YEAR	REQUIRED DANCES
21	Senior Ladies Over 22	1998 or earlier	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
22	Ladies 20-22	1999 and 2000	Heavy Jig (48 bars) Slip Jig (40 bars) Non-Trad Set Dance of choice
23	Ladies 19-20	2001	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
24	Ladies 18-19	2002	Heavy Jig (48 bars) Slip Jig (40 bars) Non-Trad Set Dance of choice
25	Ladies 17-18	2003	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
26	Girls 16-17	2004	Heavy Jig (48 bars) Slip Jig (40 bars) Non-Trad Set Dance of choice
27	Girls 15-16	2005	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
28	Girls 14-15	2006	Heavy Jig (48 bars) Slip Jig (40 bars) Non-Trad Set Dance of choice
29	Girls 13-14	2007	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
30	Girls 12-13	2008	Heavy Jig (48 bars) Slip Jig (40 bars) Non-Trad Set Dance of choice
31	Girls 11-12	2009	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
32	Girls 10-11	2010	Heavy Jig (48 bars) Slip Jig (40 bars) Non-Trad Set Dance of choice
33	Girls 9-10	2011	Hornpipe (40 bars) Reel (48 bars) Non-Trad Set Dance of choice
34	Girls 8-9	2012	Heavy Jig (48 bars) Reel (48 bars) Traditional Set Dance of choice
35	Girls U8	2013 or later	Heavy Jig (48 bars) Reel (48 bars) Traditional Set Dance of choice

Championship Traditional Set Special

For championship dancers. Dancers MAY enter both the championship and the Traditional Set Special, which will be danced following Round 2 of the champs.

COMPETITION ID	AGE GROUP	BIRTH YEAR
78	Champ Trad Set O21	1999 or earlier
79	Champ Trad Set U21	2000
80	Champ Trad Set U20	2001
81	Champ Trad Set U19	2002
82	Champ Trad Set U18	2003
83	Champ Trad Set U17	2004
84	Champ Trad Set U16	2005
85	Champ Trad Set U15	2006
86	Champ Trad Set U14	2007
87	Champ Trad Set U13	2008
88	Champ Trad Set U12	2009
89	Champ Trad Set U11	2010
90	Champ Trad Set U10	2011
91	Champ Trad Set U9	2012
92	Champ Trad Set U8	2013 or later

Ceili Dancing Championships

Sonraí na gComórtas – Details of Competitions. (Important: see rules)

COMPETITION ID	COMPETITION TITLE	BIRTH YEAR
37	Sub Minor Four Hand Under 10	2011 and later
38	Minor Four Hand 10-12	2010 - 2009
39	Junior Four Hand 12-15	2008, 2007, 2006
40	Senior Four Hand 15 & Over	2005 and later
41	Sub Minor Girls Eight Hand Under 10	2011 and later
42	Minor Girls Eight Hand 10-12	2010 - 2009
43	Junior Girls Eight Hand 12-15	2008, 2007, 2006
44	Senior Girls Eight Hand 15-18	2005, 2004, 2003
45	Senior Ladies Eight Hand Over 18	2002 and earlier
46	Sub Minor Mixed Eight Hand Under 10	2011 and later
47	Minor Mixed Eight Hand 10-12	2010 - 2009
48	Junior Mixed Eight Hand 12-15	2008, 2007, 2006
49	Senior Mixed Eight Hand 15-18	2005, 2004, 2003
50	Senior Mixed Eight Hand Over 18	2002 and earlier
51 & 52	Minor Figure Choreography Under 12 (Girls 51 & Mixed 52)	2009 and earlier
53 & 54	Junior Figure Choreography 12-15 (Girls 53 & Mixed 54)	2008, 2007, 2006
55 & 56	Senior Figure Choreography Over 15 (Girls 55 & Mixed 56)	2005 and later
57	Dance Drama	Any age
58	Adult 4 Hand	Adult competitors
59 & 60	Adult Ladies 8 Hand / Adult Mixed 8 hand	Adult competitors

Mini-Champ Traditional Set Special

For pre-championship dancers. Dancers **MAY** enter both the Traditional Set and the Treble Jig Trophy competitions if desired.

COMPETITION ID	AGE GROUP	BIRTH YEAR
61	Adult Trad Set	Adult
62	14&O Trad Set Mini-Champ	2006 or earlier
63	U14 Trad Set Mini-Champ	2007
64	U13 Trad Set Mini-Champ	2008
65	U12 Trad Set Mini-Champ	2009
66	U11 Trad Set Mini-Champ	2010
67	U10 Trad Set Mini-Champ	2011
68	U9 Trad Set Mini-Champ	2012
69	U8 Trad Set Mini-Champ	2013 and later

Mini-Champ Treble Jig Trophy

COMPETITION ID	AGE GROUP	BIRTH YEAR
70	14&O Trad Set Mini-Champ	2006 or earlier
71	U14 Trad Set Mini-Champ	2007
72	U13 Trad Set Mini-Champ	2008
73	U12 Trad Set Mini-Champ	2009
74	U11 Trad Set Mini-Champ	2010
75	U10 Trad Set Mini-Champ	2011
76	U9 Trad Set Mini-Champ	2012
77	U8 Trad Set Mini-Champ	2013 and later

WCIDTA Media Policy

Please ensure you have read and understood the policy below prior to submission of competition entries and prior to attending this event.

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden.

WCIDTA has appointed an official photographer and a live feed provider for the Oireachtas, who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website for WCIDTA, and CLRG and affiliated social media outlets.

WCIDTA may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case by case basis.

Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

PLEASE NOTE: Other than the photographs taken by the official photographer, authorised agents of WCIDTA or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of WCIDTA and the parents or guardians of all dancers included in any particular picture.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have a valid WCIDTA photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

MEDIA APPLICATIONS: Accredited journalists may apply for event access and photo passes by contacting the Oireachtas Committee. All official media applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of An Coimisiún Le Rincí Gaelacha.

MEDIA SUBMISSIONS: Attendees may submit photos / videos of "around the event" or of awards to the official WCIDTA website providing they follow the guidelines published there. www.wcidta.ca/media

Ignoring or failing to comply with the above may lead to expulsion from the premises.

Thank you for your attention and compliance.

